

Lorenzo Chavez – Fundamentals of Plein Air Painting with Oil, Pastel or Watercolor

Supplies list for pastels

- Pastels
Please bring the largest assortment of colors possible; Rembrandt pastels are a fine pastel to begin with; conte crayons in earth tones; a great pastel box for working in the field is the Heilman box www.heilmandesigns.com
- Paper – I enjoy using Canson Moonstone and UArt 400 grit sanded pastel paper
- For Plein Air Work – cut paper into variety of sizes of your choice - approx. 11" x 14", 9" x 12", 8" x 10" – to fit small drawing board
- Drawing Board
- For Plein Air Work – Please bring approx. 12" x 16", 11" x 14", or 9" x 12", light in weight such as Masonite or birchwood.
- Indoor studio classes – Please bring a larger size drawing board for 12" x 16" – 16" x 20" size paper sheets
- French Easel (Julian™) half box -or- your favorite outdoor easel
- Small Sketchbook – 8.5" x 11"
- Black broad tip marker
- Masking tape – 1' (Scotch brand)
- Kneaded eraser
- Paper towels (Viva)

Supply Lists are suggested. Please bring what you have and don't be discouraged if you don't have everything or the brands listed. This is a fun learning opportunity.