

Lorenzo Chavez – Fundamentals of Plein Air Painting with Oil, Pastel or Watercolor

Supplies list for oil painting

This is a list of the oil painting equipment I have come to prefer. I have found that buying quality products has had a big impact on my work both in terms of ease of handling and saving money over the years.

Easels (**your choice of**):

- Bogen tripod (800-473-8098) and LederEasel.
- Julian French easel – half box
- Easel Pal - palette box (505-892-7752)
- Bogen Manfrotto Tripod with Quick release Camera Mount for use with a Meyer Box and Leder Easel.

Oils - Chromatic Colors

- Permanent Red Medium – *Rembrandt*
- *Alizarin Crimson*
- Cad Yellow Deep
- Lemon Yellow
- Ultramarine Deep
- Cobalt Blue
- Viridian
- Titanium White -M. Graham
- Burnt Sienna - Earth color
- Yellow Ocher

Canvas Panels –

(For Outdoors) Please bring 2-3 canvas panels per day in your choice of sizes (sizes 8"x10", 9"x12", 10"x12", 11"x14"). We will be doing small studies on the canvas panels outdoors.

In case of inclement weather: (For Indoor studio work) Please bring 2-3 canvas panels or stretched canvas per day in your choice of sizes (sizes 11"x 14", 12"x16")

I mostly use oil primed linen Claussen #66 mounted to birch wood or gator board.

Brushes – Bristle brushes made by Princeton and Signet (Robert Simmons) suggested sizes

Sizes: #4, 6, 8, 10 – Long Flats // Sizes #6 - Rounds

Palette Knives: 1 medium #8, 1 small #3

Turpenoid (odorless turpentine)

Brush cleaner – *Holbein* small or medium

Palette Cup

Paper towels – *Viva*

Small trash bags (Paper or plastic bags)

Small Sketchbook (for thumbnails & note taking) 5x7 or 8.5 x 11

Sharpie Marker-Black

Supply Lists are suggested. Please bring what you have and don't be discouraged if you don't have everything or the brands listed. This is a fun learning opportunity.