***Fiber Art Colorado***

**Fiber Art Show of Colorado at the Depot Art Gallery**

Depot Art Gallery

Operated by the Littleton Fine Arts Guild

2069 W. Powers Avenue

Littleton, CO 80120

303/795-0781

**Contact email:** fiberart@depotartgallery.org

**Call Type**: Exhibitions

**Eligibility:** Local

**State**: Colorado

**Event Dates**: July 23 – September 7, 2024

**Entry Deadline:** Begins Sunday, May 5, 2024, Closes Monday, June 10, 2024

**Requirements:**

**Images:** Minimum: 1; Maximum: 3

**Total Media**: Minimum: 1; Maximum: 3

**Entry Fee:** $35.00 for the first 2, may enter 1 additional piece for $15

**Overview**:

Welcome to the Fiber Art Colorado art show, a celebration of creativity and innovation in the fiber arts. This exhibition aims to showcase the diverse and dynamic ways in which artists are pushing the boundaries of traditional and contemporary fiber art techniques. We invite artists to submit their work for consideration in this juried exhibition, where selection will be made based on pieces that demonstrate exceptional skill, creativity, and a unique voice in the world of fiber arts.

**Eligibility:**

**Open to All Artists:** Fiber Art Colorado is open to artists of all levels, backgrounds, and experience levels. We encourage both emerging and established artists to submit their work.

**Medium:** Submissions must fall within the domain of fiber arts, which may include but are not limited to:

• Textile art

• Embroidery

• Quilting

• Weaving

• Felting

• Paperwork

• Beading

• Mixed media incorporating fiber elements (at least 51% of artwork should be fiber)

• Wearable fiber art

**Size and Scale**: Submitted works should be manageable for display. Artists are encouraged to consider the exhibition space and logistics when creating and submitting their pieces. Depot Art Gallery is housed in a historic building and can’t hang work from the ceiling, we utilize a non-destructive hanging wall system.

Wall hanging artwork is limited in size to no more than 30” in any direction, including framing. Any wall hanging, two-dimensional artwork must weigh less than twenty-five (25) pounds. Three-dimensional hanging works cannot exceed 20” in any direction. Three-dimensional free-standing work cannot exceed 30” wide and 60” tall. Three-dimensional work must not weigh more than twenty-five (25) pounds. All work must be ready to hang or display (with quilt sleeve, hanging rod, wire hanger on back, etc.)

**Entry Guidelines:**

**Submission Deadline**: All entries must be submitted by midnight June 10, 2024. Late entries will not be considered.

**Submission Process**:

Artists may submit up to 3 pieces for consideration. All entries are made through CaFÉ, <https://www.callforentry.org/>. All submissions must include images of the artwork, along with a brief artist statement. Descriptions of the materials and techniques used in each piece are required.

**Entry Fee:** A non-refundable entry fee of $35.00 for up to two (2) images. A third entry may be submitted for additional $15.

**Selection Process**: Submissions will be juried by Cecily Cullen.

About the Juror: Cecily Cullen is a distinguished creative professional and an advocate for the arts. She is the Director and Curator of the award-winning Center for Visual Art at Metropolitan State University of Denver. She also serves as chair of the Colorado Committee for the National Museum of Women in the Arts, and as an advisor for Colorado Attorneys for the Arts. With a passion for promoting and showcasing contemporary visual arts, Cecily brings a wealth of experience and expertise to her role. “I am interested in artists and others who are utilizing various platforms to affect a change in thinking”, says Cecily. Over the years she has curated and organized numerous art exhibits and programming as well as being a juror for many state and US exhibitions, publications and art projects. “She continually creates sophisticated exhibitions that take a global and multicultural look at art or offer comprehensive overviews of mediums and techniques” (Susan Froyd, Westward). Her commitment to fostering a dynamic and engaging artistic environment has contributed significantly to the cultural landscape of the university and the broader community. The selection will be based on artistic merit, creativity, and the artist's ability to push the boundaries of the medium.

**Notification of Acceptance**: Artists will be notified of the status of their submission on July 3. Accepted artists will receive further instructions regarding exhibition details.

**Delivery and Return of Artwork:**

Accepted artworks must be hand-delivered to the exhibition at the Depot Art Gallery - 2069 W. Powers Ave., Littleton, CO 80120, on Sunday, July 21, 2024, between 9am-12pm.

No shipments accepted. Artwork must be delivered with an inventory sheet and attached tags, one on the front and one on the back. Blank tags and an inventory sheet will be emailed to you upon acceptance into the show. Each work must be clearly labeled with the artist’s name and title of work on the back. Three-dimensional works, must be able to stand on their own or be submitted with adequate display stands. The Depot Art Gallery reserves the right to reject any work not matching submission guidelines, or which is not properly presented for exhibit, or which it deems inappropriate for the Depot Art Gallery setting or its clientele.

**Sales:** All artwork must be for sale. The Depot Art Gallery (the Littleton Fine Arts Guild, Inc.) will manage and retain a 30% commission on all sales.

**Awards:** A total of $1,500 will be awarded. Cash awards will be presented for Best of Show, 2nd and 3rd Place and three Honorable Mentions. The Awards Ceremony will be at the Reception on Friday, July 26, 2024 from 5:30 – 7:30 pm at the Depot Art Gallery.

**Liability:** All artwork will be handled with care. However, accidents and events out of our control may occur. The Littleton Fine Arts Guild, Inc., the Depot Art Gallery, and the City of Littleton will not be responsible for, or reimburse for any theft or losses of any artwork or for damage to any artwork, including framing, that may incur on the premises. Artists are encouraged to maintain their own insurance.

**Important Dates**:

**Sunday, May 5** – Call opens

**Monday, June 10** – Call closes at midnight

**Wednesday, July 3** – Jury notifications sent by email

**Sunday, July 21** – Delivery of accepted artwork to the Depot Art Gallery, 9am-12pm.

Artwork must be hand delivered. No Exceptions. Depot Art Gallery phone: 303-795-0781

**Tuesday, July 23** – Show opens at the Depot at 11am

**Friday, July 26** – Reception 5:30 – 7:30 pm at the Depot

**Saturday, September 7** – Exhibit Closes at 4pm

**Sunday, September 8** – Pick up of unsold artwork 12-4pm. If you are not available to pick up your work, you must make arrangements for someone to do so for you. The Gallery does not have storage space. Artwork must not be left at the Depot Art Gallery.

**Additional Information:**

The Depot Art Gallery’s regular hours are Tuesday through Sunday from 11am-4pm. Closed on Mondays.

**About the Littleton Fine Arts Guild and the Depot Art Gallery**:

The Littleton Fine Arts Guild was founded in 1962 by 10 artists interested in painting Today, it boasts more than 60 members comprised of skilled artists, creating work in oil, acrylic, mixed media, watercolor, pastel, etchings, jewelry, silk painting, ceramics, glass, fiber/textile, photography, sculpture and wood. Please visit [www.depotartgallery.org](http://www.depotartgallery.org).

Littleton Fine Arts Guild, Inc., is a 501c-3 non-profit organization.

The historic Depot Art Gallery is a restored 1885 Santa Fe train station, adapted for use as a gallery, and opened in 1978. It was enhanced by the addition of a renovated 1890 caboose. It is a unique marriage of community spirit and the arts. The Depot Art Gallery is under the administration of the Littleton Historical Museum and the City of Littleton and is operated by the Littleton Fine Arts Guild, Inc.

**Contact Information**:

Please email Talia Johns at fiberart@depotartgallery.org with any unforeseen problems. We look forward to receiving your submissions and celebrating the rich and vibrant world of fiber arts!