

Littleton Independent

Youths on artistic track at Depot

Littleton teens install their works for 'InSight' show

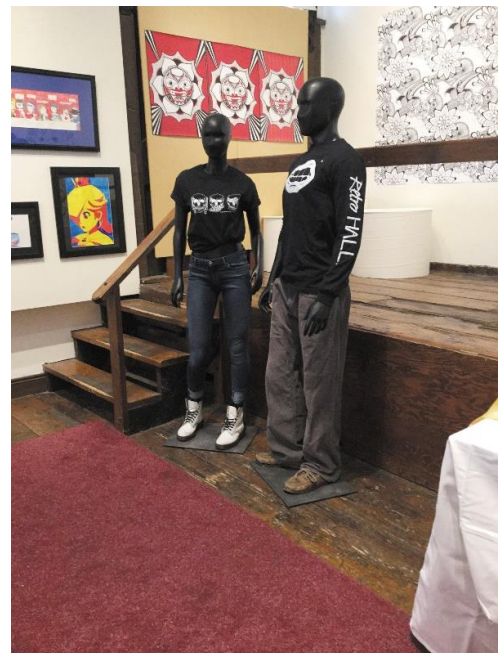
Senior Alexa Shikiar stands with a collection of her artwork at the Depot Art Gallery in an exhibit of works by Littleton High advanced art students. Photos by Sonya Ellingboe and Pat Dall



Sculpture by Alaxa Shikiar in the LHS student show at the Depot.



Corner of the Baggage room at the Depot holds works by Junior Callie Brewster and Senior Alex Harimon-Agins, plus a pair of life-sized sculptural figures.



[Sonya Ellingboe](#)
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On March 2, volunteers from the Littleton Fine Arts Guild, which operates the Depot Art Gallery, opened the front door of the historic Santa Fe depot-turned-gallery for a group of the community's younger artists to install a new exhibit.

Littleton High School's International Baccalaureate art students, plus some other advanced student artists, are exhibiting their work in a show called "InSight" through March 15.

With help from their teacher, Jennifer Jeannelle, they are mastering the logistics of planning a show, creating new works, preparing them for exhibit, installing them (perhaps with a title) and promoting their show.

While 18 students were signed up to have work in this exhibit, we met only a few when we visited on the morning of March 2 and saw the beginnings of installations we planned to revisit during a March 7 reception.

Just inside the front door to the left is a collection of art by senior Alexa Shikiar, including drawings, small sculptures and paintings. Her love of animals is apparent and she is thinking of a veterinary medicine career, while continuing her art as a hobby.

At the far end of the baggage room, senior Alex Harimon-Agins was measuring and arranging a number of drawings and paintings, with a whimsical, cartoonish flavor. Up the steps to the platform, junior Callie Brewster was installing precisely drawn and painted works, which didn't have titles yet. One is based on Northwest American Indian design motifs, executed in strong red, black and white.

At the other end of the platform, senior Aidan Mann was fitting a large black-and-white ink-on-paper drawing that included odd figures and unfamiliar words (code?) into the corner. It was done in several pieces, and after consultation with teacher Jeannelle, he determined to go home and create yet another unit. He was uncertain about a title.

In the back waiting room, senior Natalie Sandstrom was assembling elements of a complex installation called "Getting to Know You," which will have projections from a pair of cameras when complete. She said she had spent 20 hours to date constructing four large wedges with rounded edges, with hundreds of small paper pieces layered on them. One was covered with yellowed old book pages with love letters and two others have rolled sheets of paper with code on them. The projectors will have love letters in binary code, she said.

In addition to the five artists mentioned, Jeannelle said 13 others will exhibit their work: Annika Cobb, junior; Ana Cruz Diaz, senior; Morrigen Donaldson, senior; Madeline Hicks, senior; Dustin Hood, senior; Melissa Jimenez Gonzalez, senior; David Levin, junior; Samantha MacEvitt, junior; Tanya McCann, junior; Kendall Pruitt, junior; Job Smith, senior; Brynn Svenningsen, sophomore; and Ben Yates, senior. Many, but not all, are in the International Baccalaureate program, Jeannelle said.