



Watercolorist judges Depot show

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Watercolorist Pamela Gilmore Hake, who teaches at Arapahoe Community College, served as juror for the Littleton Fine Arts Guild Anniversary Show at the Depot Art Gallery.

The exhibit will run through April 7.

Hake, whose abstract painting hangs just inside the gallery door, awarded Best of Show to a large, sunny photograph by Nancy Myer, “Rear View Tulip,” which shows the stem and bottom of a full-blown yellow flower with peach touches.

First place went to S. Williams for her “Contemplative Morning in Salcomb, England,” a large watercolor depicting a quiet woman seated in a formal room —apparently thinking. A warm palette includes peach, probably velvet chairs and dark walnut wood. Her dress is in neutral tones, so she doesn’t stand out from the rest of the patterns.

Second place was awarded to Fred Bikle for his watercolor, “Alley Rental” and third place to Joyce Murphy for “Tranquility.”

An Honorable Mention ribbon went to photographer Peggy Dietz for “After the Lunch Crowd,” which shows a waitress cleaning up in a mellow-looking restaurant with exposed brick wall. Another was given to Brian Serf for his watercolor, “Gates of Lodore, Green River.”

The Depot Art Gallery is located in a 19th-century Santa Fe Railroad depot, which was restored by Littleton Fine Arts Guild members with Bicentennial funds and other grants.

They operate it, although it belongs to the City of Littleton. Hours are 11 a.m.-4 p.m. Wednesdays through Sundays. 303-795-0781.

A reception will be held for area interior decorators from 4-7 p.m. March 15.