

# *Littleton Fine Arts Guild*

## **3D GUIDELINES**

- 3D is defined as items that are displayed on a flat surface, e.g. ceramics, fabric, wood, paintings and photography.  
\*This does not include 3D wall pieces.
- 3D pieces must be delivered only on an intake day for shows.
- All 3D work must be entered into Square prior to or while delivering work to the gallery. Refer to Square How-to Manual for naming format.
- The entry fee for each juried show will be set prior to the show and must accompany the works brought for exhibition. Any work displayed during a juried show by a member must be accompanied by the entry fee.
- If the Artisan desires their 3D piece/pieces to be juried into a show they must notify the Show's Chair which piece/pieces are to be juried.
- 3D pieces that are not accepted into a juried show may not be displayed during that show.
- 3D may not be displayed that has been displayed less than four months before the date it is brought in.
- Artists and Artisans may bring in up to 12 pieces combined of 3D work. (Gallery Coordinators may request more pieces). A set having one price is considered 1 piece. The Coordinator will determine the number of pieces that will stay at the Gallery. The Coordinator will contact the artist if all pieces were not used and need to be picked up within 24 hrs.
- Paintings, drawings, multi-media, batiks, photographs and the like, supported by an easel to display on a flat surface are acceptable if they meet the following:
  - Must be framed or be a deep, **1-3/8" or more**, stretched canvas.  
Deep canvas must be gallery wrapped, no staples showing on the sides. Sides must be painted.
  - Deep, **1 -3/8" or more**, cradled wood canvas is acceptable without a frame.
  - No Giclees, only original artwork.
  - No cardboard or mat frames (this would fall under Unframed Artwork)
  - We encourage members to include an easel stand in the sale of the piece. Since the piece is meant to be displayed on a flat surface this gives the buyer a complete product. Dark easels are preferred.
  - Self supporting frames are allowed.

## 3D GUIDELINES

(continued)

- All 3D work must be labeled inconspicuously and completely:
  - Artists/Artisans full name
  - Title and/or Item #
  - Price
  - If an easel is included in the sale. "includes easel" must be noted on the label.Label can be typed or legibly hand-written: **Sample label below**



- 3D is subject to whatever the fees are for the show in which it is entered, even if none of the 3D pieces were entered to be juried.
- If a 3D piece is sold it may be replaced with a similar sized piece and placed where the sold piece had been displayed.
- 3D must be removed from the Gallery for each show on the day/time the Show Chairs designate.
- There may be shows that are exclusive and only include 3D work that was juried into it, e.g. All Colorado Show.
- The decision whether there is room for 3D work by non-participants in shows such as Colorado Aperture will be decided by that Show's Chair and the Gallery Coordinator.
- IF it is decided that 3D work by non-participants will be exhibited, the Gallery Coordinators will contact LFAG members who produce 3D work. The standard entry fee for a LFAG member show will apply.