

Littleton Fine Arts Guild

3D GUIDELINES

- 3D is defined as items that are displayed on a flat surface, i.e; jewelry, ceramics, fabric, wood, paintings and photography.
*This does not include 3D wall pieces.
- 3D pieces must be delivered only on an intake day for shows.
- An Inventory sheet must be completed for all 3D work.
- If the Artisan desires their 3D piece/pieces to be juried into a show they must notify the Show's Chair which piece/pieces are to be juried.
- 3D pieces that are not accepted into a juried show may not be displayed during that show.
- 3D may not be displayed that has been displayed less than four months before the date it is brought in.
- Artists and Artisans may bring in up to 12 pieces combined of 3D work. (Gallery Coordinators may request more pieces). A set having one price is considered 1 piece. The Coordinator will determine the number of pieces that will stay at the Gallery. The Coordinator will contact the artist if all pieces were not used and need to be picked up within 24 hrs.
- Paintings, drawings, multi-media, batiks, photographs and the like, supported by an easel to display on a flat surface are acceptable if they meet the following:
 - Must be framed or be a deep, 1" or more, stretched canvas.
Deep canvas must be gallery wrapped, no staples showing on the sides. Sides must be painted.
 - Deep, 1.5" or more, cradled wood canvas is acceptable without a frame.
 - No Giclees, only original artwork.
 - No cardboard or mat frames (this would fall under Bin Work)
 - We encourage members to include an easel stand in the sale of the piece. Since the piece is meant to be displayed on a flat surface this gives the buyer a complete product. Dark easels are preferred.
 - Self supporting frames are allowed.
- All 3D work must be labeled inconspicuously and completely:
 - Artists/Artisans full name
 - Title and/or Item #
 - Price
 - If an easel is included in the sale. "includes easel" must be noted on the label.
Label can be typed or legibly hand-written: **Sample label below**



- 3D is subject to whatever the fees are for the show in which it is entered, even if none of the 3D pieces were entered to be juried.
- If a 3D piece is sold it may be replaced with a similar sized piece and placed where the sold piece had been displayed.
- 3D must be removed from the Gallery for each show on the day/time the Show Chairs designate.
- There may be shows that are exclusive and only include 3D work for those that were juried into it, e.g. All Colorado Show.

The decision whether there is room for 3D work by non-participants in shows such as First Impressions, Plein Air Festival, All Colorado, Colorado Aperture will be decided by that show's Chair.

IF the Show Chairs approve that 3D work by non-participants will be accepted, the Gallery Coordinators will contact 3D members and ask them to bring in work.