

Littleton Fine Arts Guild

JUROR GUIDELINES

(for juror)

1. Accept artwork based on your knowledge of color, form, shape, composition, ability of tools/materials used and creative expression. Each piece is to be valued individually.
2. Accept artwork that is properly packaged: no saw tooth hangers, proper quality of matting and framing with sturdy wire for hanging. (A quality control person will check each piece as it is delivered to the show.
3. The gallery space should be adequately filled with selected pieces. Upon arrival, you will be notified by the Depot chairperson as to how many pieces to jury in (typically 55 – 60 pieces).
4. All mediums, including photography, both digital and darkroom produced, are considered an equal artistic discipline as are ceramics, fiber/textile arts, sculpture, jewelry, digital painting, mixed media and glass. No Giclees.
5. Awards: Best of Show, 1st, 2nd, 3rd and up to 3 Honorable Mentions.
6. For those jurors who are not working artists, please present a framed list of your credentials and accomplishments. We would like to honor you for your excellence.
7. The coordinator of the show will write down your artwork critiques if you wish. This can be a tremendous help to our artists and especially helpful if rejected artwork is critiqued but not required.
8. Approximately 1½ hours is allotted for completion of the judging.
9. The juror does not need to pick a piece from each member entering the show unless each piece passes all necessary criteria.

*This list of guidelines is available at the Depot Art Gallery by one of the chairpersons should you like to review the contents while jurying the show. If you have any questions, please, feel free to contact one of our chairpersons who will be happy to assist you.