

Littleton Fine Arts Guild

BIN WORK GUIDELINES

1. Bin Work is defined as 2D works that are placed in the Bin Racks.
2. A "Bin Work" Inventory sheet must be completed for all bin Work.
3. Pieces that were not accepted into a juried show may not be entered as Bin Work during that show.
4. Bin Work may not be displayed that has been displayed as Bin Work less than three months before it is brought in.
*Exceptions to this are "Art for \$100 or Less", "Outdoor Art Market", "Holiday Art & Gift Market" and "Two Night Stands"
5. A maximum of 10 pieces per artist may be displayed in Bin Racks at any one time. A sold piece may be replaced.
6. Bin Work may only be brought in the day of Intake for a show. It is subject to the entry fee for the show, if any.
7. Bin Work may stay in Bin Rack for 3 months. However, there are shows which require all Bin Work to be removed. Bin Work can only be brought back in on the day of the next Intake for a show. It is subject to the entry fee for the show, if any.
8. If one or more shows during the 3 months your Bin Work is in the bin rack requires an entry fee, each of those show fees must be paid. Example: Put work in Bin on Jan 1st – juried show - \$10.00
Feb 1st – non juried show – no fee due
Mar 1st – juried show - \$10.00
Total paid for Bin Work placed in bin rack Jan 1st. - \$20.00
9. Each piece must be labeled on the **BACK** with Artist's name, contact info., title and price.
10. Giclée and Reproductions are allowed in the Bin Work. Each piece must be clearly labeled on the **BACK** that it is a Reproduction or Giclée of an original piece of art.
11. Bin Work must be completely covered and secured in acetate sleeves.
12. Bin Work must be clean and presentable. Please no yellowed mats, bent corners, torn acetate, etc.
*Bin Master will remove work that is not presentable.
13. Bin Work must be flat. Our Bin Racks cannot accommodate works on stretched canvas or in frames.