

# *Littleton Fine Arts Guild*

## 3D GUIDELINES

- 3D is defined as items that are displayed on a flat surface, i.e; jewelry, ceramics, fabric, wood, “new” Little Gems.  
\*This does not include 3D wall pieces.
- 3D pieces must be delivered only on an intake day for shows.
- An Inventory sheet must be completed for all 3D work.
- If the Artisan desires their 3D piece/pieces to be juried into a show they must notify that to the Show’s Chair which piece/pieces are to be juried.
- 3D may not be displayed that has been displayed less than six months before the date it is brought in.
- Artists and Artisans may bring in up to 12 pieces combined of 3D work. (Gallery Coordinators may request more pieces). A set having one price is considered 1 piece. The Coordinator will determine the number of pieces that will stay at the Gallery. The Coordinator will contact the artist if all pieces were not used and need to be picked up within 24 hrs.
- **“Little Gems”** are artwork or photographs that are no larger than 36 sq. inches. If framed, the frame is included in this dimension.
  - No giclees, only original artwork
  - No cardboard or mat frames (this would fall under Bin Work)
  - Deep, 1” or more, stretched canvas is acceptable without a frame. Must be gallery wrapped, no staples showing on the sides. Sides must be painted.
  - Deep, 1” or more, cradled wood canvas is acceptable without a frame.
  - Easel stand must be included in the sale of the piece. Dark easels are preferred.
  - Self supporting frames are allowed.
- All 3D work must be labeled inconspicuously and completely:
  - Artists/Artisans full name
  - Title and/or Item #
  - Price
  - If a “Little Gem” sits on an easel the easel must be included in the sale. “includes easel” must be noted on the label.
  - Label can be typed or legibly hand-written

Sample label



- Works that were not accepted into a juried show may not be displayed during that show.
- 3D is subject to whatever the fees are for the show in which it is entered, even if none of the 3D pieces were entered to be juried.
- If a 3D piece is sold it may be replaced with a similar sized piece and placed where the sold piece had been displayed.
- 3D must be removed from the Gallery for each show on the day/time the Show Chairs designate.
- There may be shows that are exclusive and only include work for those that were juried in to it, e.g. All Colorado Show, Colorado Apereture, Two Night Stands  
The decision whether there is room for work other than those that were juried into these shows will be decided by that show's Chair and the Gallery Coordinators will contact 3D members and ask them to bring in work.