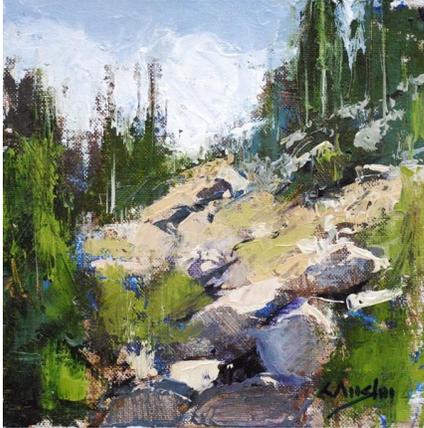


2018 Littleton Plein Air Festival – Catalog of Artists

Cliff Austin • www.cliffaustin.com



... is a graduate of Denver Institute of Technology and the Rocky Mountain School of Art. He lives in Aurora Colorado and has his studio in Littleton CO. He has been painting and illustrating since 1980 when he graduated from RMSA. He has affiliation with many Colorado art organizations such as the Pastel Society of Colorado, the Plein Air Artists of Colorado, the Oil Painters of America and the American Impressionists Society.

Contact e-mail: cliffaustin@comcast.net

Linda Bice • www.lindabice.com



Linda Bice has a genuine love and appreciation of the world around us, which comes through in her colorful pastel paintings. Her figurative work tends to demonstrate life at it's best, showing people enjoying themselves either alone or in groups. Her landscapes show her strong love and reverence for nature as she makes us feel like we know the place or want to be there. Linda lives and paints in Boulder county.

Contact e-mail: lindambice@hotmail.com

Marie Bouziane • Contact e-mail: bouziane.maria@yahoo.com

Carole Buschmann • www.carolebuschmannfineart.com



I paint form and pattern with expressive color. I am a Colorado artist who loves the intensity and emotional quality which the pastel medium provides. The play of light and shadow on the color of daily scenes, whether they are seen in Mediterranean Europe, Central America, Mexico and my backyard have driven my artistic investigation .

Contact e-mail: carolejdesign@yahoo.com

Jocelyn Chilvers •



A bit about me: I started working with pastels last summer and have fallen in love with the vibrant color and immediacy of those little sticks of pigment. Painting outdoors offers plenty of challenges --- and lots of fun.

Contact e-mail: jhcstudios@yahoo.com

Susan Cunniff • www.susanrandolph.com



... lives in Colorado Springs. I work in watercolors and acrylic with a focus on negative shapes and harmonious colors. My goal is to create eye catching and different scenes that are more stylized and abstract in nature.

Contact e-mail: scrunniff@yahoo.com

Pat Dall • Contact e-mail: paddall@yahoo.com

Ivy Delon • www.ivydelon.com



"I am attracted to the rhythms of nature. The flow and patterns within the landscape, garden, and flower are a constant inspiration and challenge. I use rhythms to meander through my paintings, with varying subtlety in expression."

Contact e-mail: ivydelon@hotmail.com

Patty Dwyer • www.pattydwyerartist.com



A strong connection with nature permeates my work – from brush strokes to color choice. I strive to share colorful moments and create textural intrigue that sends a viewer on an intimate voyage within my images. Working primarily in oils and pastels, tactile qualities and vibrancy of color are always key elements to my work. I frequently work plein air and enjoy the challenge weather, light and being outdoors contribute to my efforts.

Contact e-mail: psadwyer@gmail.com

Joni M. Emily • www.joniemily.com



It is the transient effects of a scene, the subject's intent, or the scene's deeper content that are the inspirations of Joni's. An artist throughout her life, Joni's first art career was as a theatre set designer, designing and building stage scenery for dramas, musicals, comedies, and light operatic productions. A performer herself, Joni accesses her theatrical experiences when composing the stories of her contemporary oil paintings.

Contact e-mail: joni@joniemily.com

Loretta Foyle • www.lorettafoylefineart.com



...creates paintings in pastel, acrylic and watercolor, preferring to work 'en plein air'. She likes the term outdoor painter the best. When painting outdoors she captures a sense of peace and calm. Plein air painting is about the firsthand experience of a place. Her work is an ongoing exploration of what it feels like to be in that space, surrounded by all that air, light and color.

Contact e-mail: lfoyle3@gmail.com

Ted Garcia • www.tedgarcia.com



My style grew out of commercial illustration mixed with the joy of Russian impressionism to capture that momentary light and color that creates my plein air paintings.

Contact e-mail: tg@tlcunlimited.com

Andrea Gabel • Contact e-mail: andregabel@yahoo.com

David George •



...has been a member of Littleton Artist Guild for some sixteen months but has been an artist in the Denver area for thirty-five years. A former Art Director he now works in Oils, Pastels and Water Media. David likes all subject matter but does landscapes mostly.

Contact e-mail: george_5135@msn.com

Julia Grundmeier • Contact e-mail: birdy45@comcast.net

Randy Hale • www.halegallery.com



... is a sought after watercolor workshop instructor and painter. He teaches classes throughout the fall, winter, and spring at the Arvada Art Center, Denver's Park Hill Art Club, Evergreen Art Center, and CSU in Ft. Collins. During the milder summer months Randy can be found heading up plein air trips offering instruction for painters while hosting them in exciting international locations!

Contact e-mail: randyhale@halegallery.com

Kenneth Hartman • www.khartman.fineartstudioonline.com



... is an award winning Plein Air artist whose passion is painting on location. Colorado Springs is home, but he often travels out of state looking for inspiration.

Contact e-mail: hartfineart@gmail.com

Helen Hempel •



...a Denver native, spent 30 years as an Interior Designer, nationally recognized for her creativity with an emphasis on the unusual, very personal and practical. At retirement Helen's passion for creativity blossomed into expressing her love of animals, the garden and her travels with the watercolor palette and brush, continually seeking mentors, teachers and workshops to gather expertise and to expand the love, the fun and the exhilaration of painting.

Contact e-mail: helenhempel@mac.com

Teri Hendrix • www.tzhendrix.com



... is a new painter to plein air, as she works in acrylics. She is member of the Littleton Fine Arts Guild, Paintbox Guild and Heritage Fine Arts Guild.

Contact e-mail: hendrixtz@aol.com

Lisa Hut • www.lisahut.com



My early career was in graphic design after attending The Art Institute of Dallas. I started painting in 2003 and paint in pastel, oil and acrylic. Over the last several years; discovering daily painting and painting plein air has only increased my love of art and especially teaching folks with alzheimer's or other forms of dementia to paint.

Contact e-mail: lisahutart@gmail.com

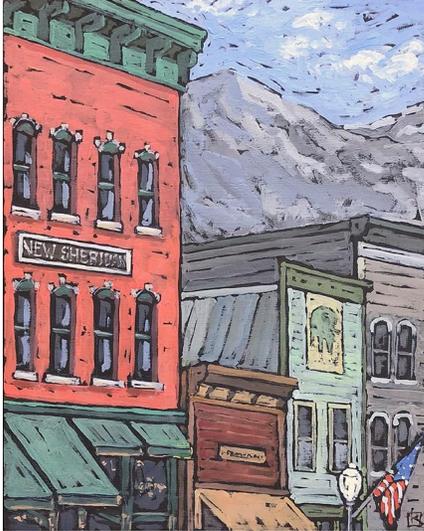
Sue Jasen •



...who is a talented watercolorist, added oil painting to her skill set. She honed her craft while studying oil painting at the Art Students League of Denver. With her love of the outdoors Sue naturally found a fit in Plein Air painting using both mediums.

Contact e-mail: pscjasen1183@gmail.com

Jody Kaufin • www.jodykaufin.com



After a 37 year career as a Graphic Artist and Greeting Card Designer, I have turned to painting full time. I am passionate about drawing. Painting on a black canvas allows me to create a woodcut look to my paintings.

Contact e-mail: jkauf7@msn.com

Karyn Kingirski •



It all started with scribbling on everything at hand as a child but has evolved into a lifelong pursuit of study and practice of painting and drawing from amazing study with artist to just continuous practice which I hope will never end.

Contact e-mail: karyn.kingirski@gmail.com

Martha Lancaster • www.art-by-martha.com



"My paintings are inspired by nature while meandering along Colorado's numerous hiking trails, ski slopes, or from my travels around the world. My love for the outdoors includes downhill skiing, biking, camping, hiking, nature photography and traveling. My first paintings were oils, then acrylics, but eventually I came to love the free-flowing nature of water colors."

Contact e-mail: ms_lancaster@yahoo.com

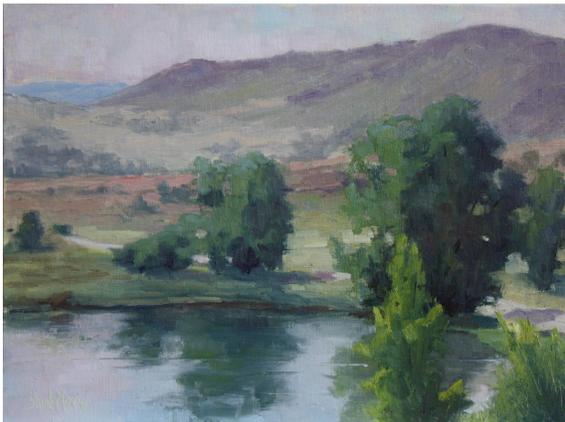
Sandy Marvin [www. sandymarvinart.com](http://www.sandymarvinart.com)



... is a lifelong artist and retired Littleton art teacher. She is currently Co-president of the Colorado Pastel Society and exhibits her work at Sync Gallery in Denver.

Contact e-mail: sjmarvinart@yahoo.com

Sheila Marie • www.sheilamariestudio.com



I divide my time between outdoor painting and in the studio. Painting outdoors requires me to quickly capture accurate color, value and the spirit of a place bringing an emotional connection. These paintings may be completed in the field or will become studies to create paintings back in my studio.

Contact e-mail: sheila@sheilamariestudio.com

Diane J Mayer • www.DianeJMayer.com

...is inspired by the beauty of the Rocky Mountain region and the New Jersey shore. Her foundation work is slightly abstract paintings of paths and passageways mostly in acrylic paint. She is looking forward to Plein Air season.

Contact e-mail: dedemay@comcast.net

Deborah McAllister • www.DeborahMcAllister.com



I've enjoyed making art since childhood when my younger sisters would commission crayon drawings. I am inspired by light on forms and have been painting the landscape for many years. I got started plein air painting on fishing trips with my husband and children and found out I liked painting more than fishing.

Contact e-mail: debbymcallister@hotmail.com

Amanda McLeod • www.amcleodart.com



Amanda McLeod is an artist who strives to illustrate stories in her paintings that will captivate others. She primarily works in traditional mediums such as soft pastels, oils and pen and ink.

Contact e-mail: amcleodart@gmail.com

Paul Nutting • www.PaulNutting.com



I paint to capture the beauty and serenity of Colorado and its people. Landscape painting provides me the opportunity to capture both what I see and the connection I feel to that place at the moment. In my painting I try to pull the viewer into the scene and the sheer joy I feel in just being there.

Contact e-mail: nuttingp@mac.com

Charles Quinton • Contact e-mail: cequinton@gmail.com

Aaron Rendoff • Contact e-mail: aaron.rendoff@comcast.net



I am a 39-year old special needs Littleton, Colorado resident. I paint a mixture of nature and non-nature art using acrylic paint on canvas. I've been painting in-studio art for about 2 years and Plein Air art for about 3 weeks. Because of my whole-body spastic cerebral palsy and various developmental disabilities (depending on the environment), my paintings are usually an expressionistic art form, usually limited in realism. I love doing art because it enables me to create visual art work on canvas for people to see how much I enjoy it.

Alma Sandbern • Contact e-mail: almasanbern@gmail.com

Elycia Schaetzel • Contact e-mail: elycia.schaetzel@gmail.com

Judith Scott • www.judithscott.weebly.com



Instructor of Painting, Drawing, and Design @ Art Institute of Colorado. 1981-2005
Currently teaches anatomy, pastels and color at Art Students League of Denver and Lakewood Cultural Center. Master Pastelist
Contact e-mail: scottartstudio@yahoo.com

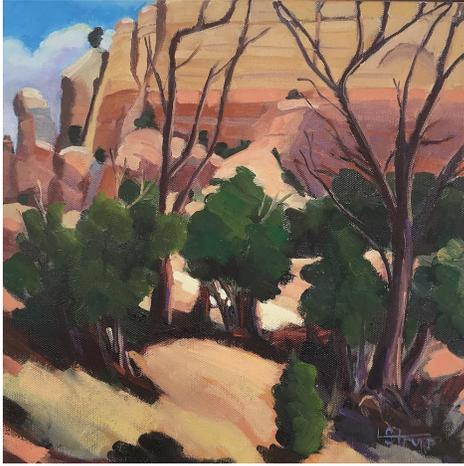
Karen Spotts • Contact e-mail: kespotts@yahoo.com

Melissa Stearns • melissa_stearns@hotmail.com



... received a BFA in studio art from the University Texas at Austin. She moved to the Denver area in 1998 where she fell in love with Colorado's natural beauty and rich cultural heritage. Her artwork done in pastel, oil and acrylic is inspired by nature.

Lucy Strupp • lstrupp@mstonemarketing.com



Lucy Strupp earned an Associate's Degree in graphic design and continued her studies in Fine Art with a focus on oil painting at the University of Wisconsin-Milwaukee. Over her career, Lucy incorporated her creativity into her marketing and business projects to the delight of her clients. Now, finally, she is fully focused on her love of the outdoors and Plein Air painting.

Pamela Tingey • Contact e-mail: tingeyp@aol.com

Karin Toppel • www.karintoppel.com



...is a contemporary realist artist with an impressionist's eye. My goal is to inspire and transport the audience to another level of beauty and meaning in the wide open spaces of the West. I paint from life whenever possible to accurately capture the light and color.

Contact e-mail: Karin@toppel.com

Iris Turell • Contact e-mail: imturell@gmail.com

Billie Vonderwahl • Contact e-mail: billielouise@yahoo.com

Merrie Wicks • www.merriewicks.com



Recently retired from the world of corporate purchasing, Merrie has now totally immersed herself in her art. She is a member of LFAG, Paintbox Guild, and a signature member of Colorado Watercolor Society.

Contact e-mail: merriewicks@gmail.com

Sue Williams • www.wmsent.com



... has a bachelor's degree in Art and Education. Being primarily a studio artist, watercolor was the perfect medium for her, but wanting to expand into the world of plein air painting, Sue found she needed to choose a different medium in which to work. For her, watercolor proved to be difficult with eastern Colorado's extremely dry climate. She chose pastels as the new medium of choice with which to expand out-of-doors.

Contact e-mail: swilliams@wmsent.com

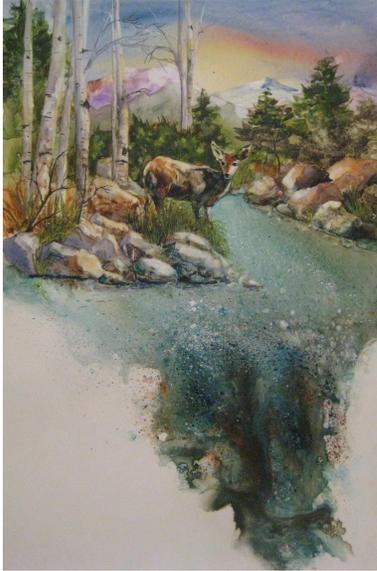
Anita Winter • www.AnitaWinterFineArt



...paints to celebrate, explore and give thanks. Her goal is to capture a moment in time and hopes you enjoy sharing her vision.

Contact e-mail: anitawinter@yahoo.com

Kathleen Wyman • [www. sundancerarts.com](http://www.sundancerarts.com)



"I love to paint! Having grown up at the Jersey Shore, I enjoy painting seascapes as well as landscapes. I paint mainly in watercolors because of their clean, fresh look and I use lots of color!"

Contact e-mail: Kathleen_wyman@yahoo.com