

APPLICATION FOR MEMBERSHIP in THE LITTLETON FINE ARTS GUILD

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| Miss (Please Print) | Last Name | First Name | Spouse's First Name | |
| Address | | | | |
| City | | State | Zip | |
| Phone Home | Cell | | Email | |
| Website (If any) | | Last four digits of SSN (Security Code purposes) | | |
| work in The Depot A with the venue and Please submit medium(s) that As a member of the | Art Gallery. It is strongly re work of other artists before a short resume with you plan to exhib | commended that you you apply. th this applicati it. ected to be an activ | nc. which will allow you to show your is visit the gallery to familiarize yourself on and indicate the art we participant in its operation. | |
| Show Chair Hang Shows Show Receptions Show Planning | Publicity Social Media Program/ Event Pla Workshops | • | nza | |
| Your Signature (Or Digital Print Version) | | | Pate | |
| Drive, Highla | nds Ranch, Co 80 | 126 or birdy4 | neier, 2004 E. Terrace 5@comcast.net JSE A DELAY IN PROCESSING. | |
| Office use only | | | | |
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THE LITTLETON FINE ARTS GUILD

INFORMATION FOR MEMBERSHIP APPLICANTS

You are following a long-time tradition by applying for membership in The Littleton Fine Arts Guild as an Active Member. After submitting your application, you will be contacted and invited to bring five pieces of your work to an interview conducted by three members of the Guild. Notification regarding your acceptance will be by telephone or email within a day or so after the interview. If you are accepted, you will receive a key to the gallery and a packet of information. It will contain the Guild Bylaws, Standing Rules and Useful Information for New Members. Your entry into the Guild will be much smoother if you take the time to become familiar with these documents.

What you should know about the Depot Art Gallery:

It is owned by the City of Littleton and as part of the City's commitment to the arts, the Guild may use it as a gallery, rent-free. As a former Atchison, Topeka and Santa Fe Depot, it is on the Littleton Historic Register. The Guild maintains the interior of the gallery and assists the City with lighter grounds maintenance tasks.

What you should know about Guild Membership:

There are three categories of membership, namely, Active, Honorary and Patron.

Active Members pay dues, may hold board positions, may participate in most all shows, have a responsibility to help staff the gallery (one full or two part days a month), must attend a minimum of three monthly meetings (held on the second Saturday of the month at 9:30 am) and are expected to read all Guild emails and attend and participate in the events and activities of the Guild. You should also have a resume and business cards at the gallery.

Honorary Members are appointed by the Board of Directors, pay no dues, have no staffing requirements, may not hold board positions, but have other rights and privileges of Juried Members.

Patrons are individuals or businesses who offer financial or other contributions to the Guild.

Your financial responsibilities as an Active Member:

In January, you pay dues, currently \$45 per year. If you join after June, you pay half that amount. You pay a \$25 deposit for your key to the gallery. It is refundable if you leave and return the key. The Guild collects a 20% commission on all sales at the gallery. Juried shows require a flat \$10 entry fee. If you have any work in the show (cards excepted) you must pay this fee, even if you do not submit work for the jurying process. (An example would be bin work.)

About our Shows:

Our show schedule for the year consists of approximately 12 themed shows and is usually planned in October of the previous year. With the exception of the New Members' Show, the Bargain Show and Holiday Express Show, all shows are juried and require an entry fee. (See above.) Take down of shows begins at 4:00 pm on the Sunday marking the last day of the show and must be complete by the next day, Monday, by 9:00 am, when the intake for the new show begins. Wall work must conform to the originality and display guidelines contained in the Standing Rules, as must the paperwork (inventory sheet, labels) submitted with your art.

More about Shows:

We begin each year with a "New Members' Show" featuring the work of anyone who joined during the previous year. Each Spring, we host a display of art created by students from Littleton High School in order to give them a "gallery experience". We sponsor the multi-day "Littleton Plein Air Festival" in early June. It attracts painters from far and near and is comprised

of a series of events, culminating in a wet wall show and sale. "All Colorado at The Depot", an official Western Welcome Week event, takes place in August. It is open to anyone in the state of Colorado and entry to it is via CaFÉ. Bin Bonanza is the second Saturday of August. Also, a WWW event, it is a one-day sale of unframed art under tents in our parking lot. In early November, the gallery is available for about a week to small groups of members (usually 2-4) with each group holding a two-day show and sale. Currently, we also show at Nixon's Coffee House in Englewood. There may also be other off-site shows scheduled during any given year.

Fun and other stuff:

All juried shows have a first-class reception. From May through August, they are on the First Friday of the month and coincide with the Downtown Littleton Art Walk. The Littleton Block Party takes place the evening of the second Saturday in June and we set up a booth and join 24.000 other people downtown for a night of fun and excitement. Our "Draw From Life" program provides a clothed model for drawing, painting and sketching twice a month at the gallery. (Free for members, a small fee for non-members.) Four times a year, we offer social evenings featuring a light dinner and a general-interest program at The Depot. It is a way for members to enjoy each other's company and guests are welcome. Our Saturday business meetings (held at the First Presbyterian Church) also feature refreshments and time for socializing. One of our members offers oil painting classes on Monday afternoons.

A final word:

As with any organization, you get out of it what you put into it. We hope you will be creating lots of art work and that you will enter all our shows. We hope that your life schedule will allow time for you to not only meet minimum requirements of membership, but to really become involved with all that goes on at The Depot. If you work full time and can only work at The Depot on weekends, be aware that there are others with this same situation and you may be competing for time slots. To fulfill your work obligation, you can trade times with other members or even pay some members to work for you, but you miss out on spending time with your working companion and getting to know him or her. While we put a lot of time, money and energy into attracting customers to our out-of-the-way location, we hope you will be proud to invite your friends and family to our receptions and shows. If you have talent in addition to your role as an artist, let us know about it and how it might benefit the Guild and gallery. We look forward to meeting you!

Revised March 2017