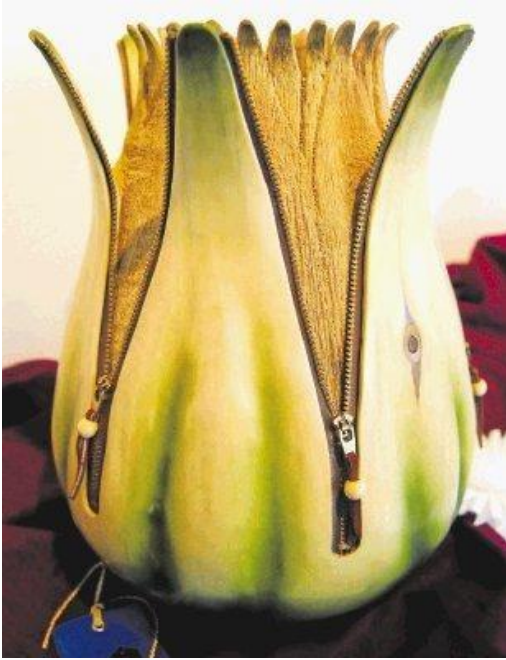


Littleton Independent

Winning works



Paul Stafford's "Birch Zippered Vessel" won first place and Viewer's Choice in the 27th All Colorado Juried Art Show. Photo by Courtney Kuhlen



Garnie Quick's "Evening Glow," third-place winner, is executed in acrylic used as a water medium (transparent), and portrays a brilliant sunset sky over a rural landscape.

Bruce White's "30 Ford Pickup" in acrylic won Best of Show in the 27th All Colorado Juried Art Exhibit at the Depot Arts Center in Littleton. Photo by Courtney Kuhlen



By [Sonya Ellingboe](#)

Posted 8/14/10

Juror Gene Youngman selected original artworks by more than 50 artists from 230 entries for the Depot Art Center and Gallery's 27th All Colorado Juried Art Exhibit, a Western Welcome Week tradition at the gallery housed in a quaint red Santa Fe Depot at 2069 W. Powers Ave. in Littleton. Entries were open to any Colorado artist.

Dating to 1881, the Depot was restored in 1976 by Littleton Fine Arts Guild members, through a Bicentennial grant and other funds. Although it has been moved a couple of times, it is clearly an integral part of Littleton's history, a history that changed significantly after becoming connected to the nation via railroads. Operated by volunteer Guild members, it's a local treasure that deserves to become better known.

Youngman, whose watercolor "Evening Glow" hangs just inside the Depot's front door, is a plein air painter and a member of the Colorado Watercolor Society. His statement advises artists to "experience what you're painting." He looks for design, good composition and presentation, he states.

Bruce White's subtly-colored, detailed acrylic "30 Ford Pickup" won the Best of Show award. It's on the back baggage platform wall across from the door. Two additional White paintings are included in the show. He is an experienced Littleton -based graphic designer and illustrator.

First place was awarded to woodturner Paul Stafford for his beautifully crafted "Birch Zippered Vessel," with glossy wood that carries a green tint. Look also for a pair of smaller wood/zipper pieces.

"Sharktooth," a watercolor showing jagged mountain landscape by Sean Willard, is the second-place winner.

Garnie Quick's "Evening Glow," third-place winner, is executed in acrylic used as a water medium (transparent), and portrays a brilliant sunset sky over a rural landscape.

Honorable Mentions went to:

Stacy Robinson's "Leroy," a textile figure with ceramic head, arms, feet and decorative attire. A jester perhaps?

Joe Linhoff's "Tohono Chul," an intensely colored evening photo on canvas of the lovely garden in Tucson.

Stephen Blecher's photo "High Plains Co-op."

"Gossip," a bronze sculpture by Shohini Ghosh of Highlands Ranch.

If you go:

The Depot Art Center and Gallery is located at 2069 W. Powers Ave., north of the historic courthouse. Hours: 11 a.m. to 4 p.m. Wednesdays through Saturdays (daily during WWW). 303-795-0781.