

# Littleton Independent

## Riefenberg to teach at Depot Art Gallery

Painter will work on different topic each week



Teacher/painter Jennifer Riefenberg talks about oil painting technique at the Depot Art Gallery.

Watercolorist Jane Wing is learning about oil painting techniques in her class at the Depot Art Gallery.



[Sonya Ellingboe](#)

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Artist Jennifer Riefenberg of Littleton, a fourth-generation Colorado native, works in various mediums, her bio says, but she is most at home outdoors with nature and oil paint. Her college degrees are in engineering and mathematics and her motto is “Art is Life and Mathematics is Beauty.” Her home near Chatfield gives her many opportunities to work outside — and we would assume that the more technical background enables her to see form, volume and light accurately and quickly.

Readers may recall that a few years ago, she spent a year — in once-a-week sessions — painting the entire length of the High Line Canal in all sorts of weather. She exhibited her collection at Koelbel Library and produced a book with the images at various mile markers.

She has decided to offer ongoing painting classes at the Depot Art Gallery from 1 to 4 p.m. on Mondays, with a new topic each week — similar to the Art Students League format.

“All levels are welcome — we will be working on concepts that pertain to all levels of painting. Each student will have individualized instruction and feedback to help their own needs,” she wrote in a notice on the Depot’s website, which also talks about needed supplies — basic colors and more (see: [depotartgallery.org](http://depotartgallery.org)) the cost is \$30 a session or \$100 a month.

She has had four students at one time or other and thinks six is probably the limit in the baggage (front) room at the Depot. Drop-ins are welcome as long as there is room.

On Oct. 20, when we visited, she had set up a small still life of pumpkins, gourds and fabric under a spotlight and two students had almost completed small canvases in bright oranges and yellows, with blue-gray shadows.

Betty Ney, who has been a sculptor, wanted to try painting and was a first-time visitor. She seemed pleased to already have a canvas to take home. (Riefenberg suggested that a large pizza box is a good way to carry a wet painting in the future.)

Riefenberg commented that Ney’s work in sculpture already gave her drawing skills that will fit well with painting.