

Littleton Independent

Go ‘Inside the Garden’

“California Patterns” by Bonnie Crouch won First Place in “Inside the Garden” at Depot Art Center. Courtesy photo

By [Sonya Ellingboe](#)

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Perfectly timed for those of us who tiptoe outside daily to see what has sprouted, artists at the Depot Art Center present a show called “Inside the Garden” through March 28.

Barbara Couse Wilson was juror for the show and awarded first place to a watercolor ink resist painting, “California Patterns” by Bonnie Crouch, pictured.

And, in cooperation with the Littleton Historical Museum, the Depot will present a free short class on how to get a garden plot started from 9:30 to 10:30 a.m. March 21 at the Depot, 2069 W. Powers Ave., Littleton. Tamara Flowers will be the presenter, speaking about growing herbs and container gardens, as well as preparing a plot.

Additional awards in “Inside the Garden” are:

Second — “Tubes and Circles,” raku sculpture by Renee Zicardi

Third — “Blue Garden” painting by Allie Day Zitnak

Best of Show — watercolor “Easter Lilies” by Addie Voils

Juror’s Choice — watercolor “Peony” by Addie Voils

Honorable Mentions — copper and steel sculpture by Jerry Rubey; pastel “After Van Gogh’s Poppies” by Meredith Willson; photograph “Humble Garden” by Rich Voils.

The Depot Art Center is in a red 1881 Santa Fe Depot, restored during the US Bicentennial. Gallery hours: 11 a.m. to 4 p.m. Wednesdays through Saturdays. Free admission.

