

Littleton Independent

Fine Arts Guild celebrates 42nd year

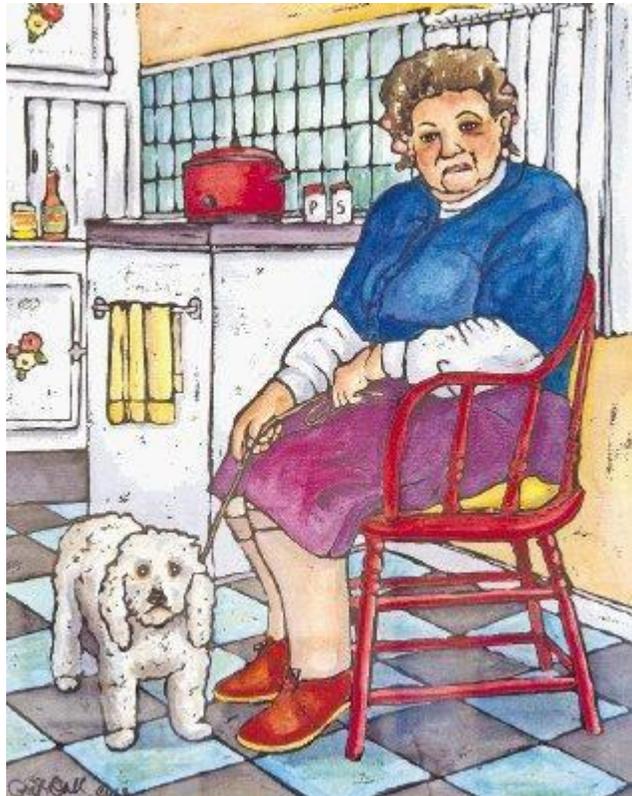
“Sylvia, after Zeke Died,” an ink resist painting by Pat Dall, won Best in Show in the Depot Art Center’s “Mixed Bag” exhibit. Courtesy photo

By [Sonya Ellingboe](#)

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The Littleton Fine Arts Guild’s 42nd Anniversary Show, “Member’s Mixed Bag,” is open at the Depot Art Center, 2069 W. Powers Ave., Littleton through May 22. Artists were asked to push their comfort zone with new techniques and styles, which results in some interesting works, especially by the guild’s photographers.

The juror was nationally known artist Pat Fostvedt. She said in an interview found online: “A good piece of art is pleasing to the eye and technically well done... A great piece of art speaks to the soul...”



She paints now in watermedia, combining casein and gouache with her transparent watercolors.

She chose Pat Dall’s “Sylvia, after Zeke Died,” an ink resist painting, because it gave such a strong sense of loneliness and evoked authentic emotion, according to show chairman Joe Bonita. Dall has two other paintings in this show and an exhibit of her work at Highlands Ranch Library through April. She works from photos from her travels as well as her observations of relationships.

Fostvedt announced additional awards:

First place — Fred Bikle’s acrylic, “Frost on a Pond.”

Second place — Kate Wyman’s “Morning in the Canyonlands,” painted in watercolor on Yupo, a synthetic, waterproof paper, with a slick surface.

Third Place — “Jag Wirewheel,” a crisp depiction of a fancy bike tire by Brian Serff, who caught the lighting.

Honorable mentions include:

“Woman Looking Out the Window,” a charcoal drawing by Joni Tomasetti.

“Blue Abstract,” an abstract, moody photograph by Joe Bonita.

“Faded Dunes,” a watercolor landscape by Bonnie Crouch.

In addition to the wall-hung art, the show includes a number of handsome ceramic pieces, works in glass and wood (including lovely turned vessels by Del Fischer, a longtime Littleton resident), and unframed originals in bins.

The Depot arts Center is operated by members of the Littleton Fine Arts Guild in an 1888 Santa Fe Railroad depot that functioned in Littleton for years along with the Rio Grande depot that now serves as the well-used Littleton Downtown Light Rail station.

If you go:

The Littleton Fine Arts Guild’s 42nd Anniversary Show, “Member’s Mixed Bag,” is open at the Depot Art Center, 2069 W. Powers Ave., Littleton through May 22. Gallery hours: 11 a.m. to 4 p.m. Wednesdays through Sundays. 303-795-0781. Admission free.